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BOOK NOTICES.

Circumstances having unfortunately postponed an adequate discussion of Mr. Philip A. Bruce's monumental and scholarly treatise, "The Economic History of Virginia in the Seventeenth Century," (New York, the Macmillan Co.) we desire at this time to remind our readers that no more admirable or thoroughgoing piece of work has been done by any Southerner of our generation, and that no one interested in Southern scholarship should fail to add it to his library.

Among books that will be highly useful to students of philosophy and sociology we may note Mr. Leslie Stephen's two volumes of "Social Rights and Duties" which appear in the "Ethical Library" of which the Macmillan Co., are the American agents; a "Primer of Philosophy" by Dr. Paul Carus, the well known editor of *The Monist* (Chicago, the Open Court Publishing Co.); Mr. Bailey Saunders's translation of Schopenhauer's "Art of Controversy"; Professor S. W. Dyde's translation of Hegel's "Philosophy of Right"; and Mr. F. W. Bussell's "The School of Plato," the last three volumes being among the publications of the newly organized Macmillan Company.

An entertaining and satisfactory, though not exhaustive work which will be useful to students of literature as well as to general readers, is the neat little volume entitled "On Parody" of which Mr. A. S. Martin is the editor and Henry Holt and Co., are the publishers. A book appealing to the same classes of readers but with greater claims to careful study is Mr. F. S. Boas's "Shakspere and his Predecessors" which appears in the well-known "University Series" of the Messrs. Scribner.

Among pleasant books for summer reading we may note Mr. William Marchant's translation of André Chevril-

lon's "In India," which the publishers (Henry Holt & Co.) have put out in a most delightful style, and a translation of Richert von Koch's novel "Camilla" issued in an attractive form by Thomas Y. Crowell & Co. The latter is furnished with a short editorial preface signed "N. H. D." which letters thinly mask the name of the veteran translator Mr. N. H. Dole, but we are not told that the volume is from his hand.

We are glad to note that Sir Thomas Browne's "Hydriotaphia" and "The Garden of Cyrus" edited by the late W. A. Greenhill, M.D., now supplement the same great writer's "Religio Medici" in the famous "Golden Treasury" Series.

We are equally glad to state that that admirable critic and poet, Dr. Richard Garnett, has just published with John Lane in London and Copeland & Day in Boston one hundred and twenty-four sonnets selected from Dante, Petrarch, and Camoens. Dr. Garnett's book will attract readers through its own merits, and it will remind not a few Americans of the scholarship and courtesy of one who has done much to make the British Museum an ideal resort for the student.